

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

*Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire*

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3. LIVRAISON.
QUARTETTO II. All.^o Mod.^{to} VIOLINO 2.^o

The musical score for Violino 2, Quartetto II, 3. Livraison, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Mod.^{to}'. The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as trills, slurs, and crescendo/decrescendo markings.

Key markings and dynamics include:

- pp* (pianissimo)
- poco f* (poco fortissimo)
- tr* (trill)
- cres. a poco a poco. f* (crescendo a poco a poco fortissimo)
- ten.* (tension)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)

VIOLINO 2°

7



tr. *p* *f* *p* *tr.*

cres. a poco a poco *f* *ff*

p *ff* *p*

cres *cres* *f* *p*

ten. *poco f* *p*

I

cres *f*

pp *Minuetto* *f* *p* *f* *p*

Trio *f* *pp* *ff*

pp *f* *pp* *2*

151 D.C. il Min^{to}

Grave

[illegible]

VIOLINO 2°

Violino 2° musical score, page 145. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *ff*. There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score features several trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and repeat dots. The page number 145 is printed at the bottom center.